

CHOICE FOREIGN SONGS

WITH

ENGLISH WORDS.

ADIEU, BETLY, FONDLY I LOVE THEE.	Adieu, vous que j'ai tant chérie,	Adam.	3½
AVE MARIA.	Ave Maria,	Gounod.	3
AH! LOVELY ONE.	Il Bolero,	Corelli.	3
AH! TELL ME WHY.	Si vous n'avez rien à me dire,	Mme. Rothschild.	3½
BEPPINO.	Mamma se non mi date il mio Beppino,	Palloni.	4
BLUE EYES.	Les yeux bleus,	Arnaud.	3
CALL ME THINE OWN.	Quand de la nuit,	Halévy.	3½
DID'ST THOU BUT KNOW.	Si tu savais,	Balfe.	4
THE FISHER MAIDEN.	Guide au bord ta nacelle,	Meyerbeer.	3½
FROM MAN, OH FLY QUICKLY.	Consiglio a nice,	Guglielmo.	3½
GIVE ME THAT FLOWER.	La Camelia,	Guglielmo.	3
HEAVEN AND THEE.	Il cielo a te,	Guglielmo.	3
THE HONEY MOON.	La lune de miel,	De Beauvais.	3
JUDITH.	Judith,	Concone.	6
THE MANOLA.	La Manola,	Henrion.	3½
THE NIGHT IS FINE.	La notte è bella,	Guglielmo.	3
NO, MY LORD.	Non Monseigneur,	Latour.	3½
ONE LITTLE BOON, LOVE.	Lu Vasillo,	Sarmiento.	3
PITY, O SAVIOUR.	Pieta Signore,	Stradella.	5
THE RETURN.	Il Ritorno,	Palloni.	3½
COME NOW AND HASTE AWAY.	Santa Lucia,	Braga.	3
SILENTLY FLOATS THE BARK ALONG.	La Gondola,	Palloni.	3½
THE STRANGER.	L'étranger,	Alary.	3½

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1870
PALLONI

3

G. PALLONI.

Allegretto

f

f

Mamma, se non mi da-te il mi - o Bep-pino, vo'andar pel
Oh, ma-ma give to me my dear-est Bep-pino, Or far a-

ff

p

mondo, e mai più, mai più vo' tor - na - re; Se lo ve-
way a - way I'll wander, and will no more re-turn; His face so

f

f

f

p

pp

f

dim.

des-si quanto gli è bel-li - no, o mamma, vi fa-rebbe innamorare, inna-mo-
fair, his beauty oh so rich and rare, To see it ma-ma, you to love would learn you to love would

dim.

F.A.N.

5.

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rall. *a tempo.*

ra - - - re. E por-ta un giub-bon - cin di tre co-lo - - -
 learn would learn. The day when first I met this love of mine, this love of

col canto. pp

con grazia.

ri, — e si chiama, Bep - pi - no — Ruba - co - - - ri. E
 mine, — And his name is Bep - pi - no — his name Bep - pi - - - no, He

por-ta un giub-bon-cin, rosso incar-na - - - to, e si chiama Bep -
 wore a man - tle of the deep - est red, the deepest red, And his name is Bep -

cresc.

f *a tempo.* *cresc.* *p*

pi - no, inna-mo - ra - - - to. E por-ta un giubbon-cin di mez-za
 pi - no, And he is called Bep - pi - no, And soft though gay the scarf that bound his

pp *rall.* *p* *cresc.*

la - - na, que-st'è Bep-pi-no, ed i - o son la sua da - - -
 head, His name Bep- pi-no, I love it well, His promised bride am

ff *pp* *con grazia.* *rall.* 5

ff *dim.* *rall. col canto.*

I. tempo.

ma,
 I.

f *ff*

Pia - ces-se al ciel, ventassiu rondi-ni - no, aves - si l'a-le, e po -
 Oh, had I wings like yonder lit-tle swallow, How glad-ly, gai-ly, 'hov'ring

f *pp* *f* *f*

tessi vo - - la - re! *Vor - - re - i vo -*
 o'er his path I'd fly. Each day when

p *f* *pp* *f*

lar, sull' u-scio del mu-li-no, o-ve sta lo mi'amore a ma-ci-
 la - bor calls his steps I'll fol-low, To share his joy, to treasure up each

dim. *rall.* *a tempo.*
 na-re, a ma - ci - na - - re; Vor-rei vo-lar sul-l'u-scio e po - i sul
 sigh, treasure up each sigh, each sigh; When evening shadows bring him wel - come

dim. *col canto.* *pp*

con grazia.

tet - - to, o-ve sta l'amor mi-o; sia bene - det - -
 rest, wel - come rest, Labor then o'er quick t'wards his home, Gladly his foot - - steps

to! Sia be - ne-det-ta, e be - ne-det - - ta si - -
 turn, Then will his hap - py home and mine be blest, And mine be

a, *la* *ca-sa,* *del mi'a-mo-re,* *e poi la mi-*
 blest, Then will our hearts with rap-ture burn Our hearts with rap- - ture

f *7*

cresc. *p*

a tempo.

a! *Sia* *be-ne-det-ta, e be-ne-det-ta sem-pre,*
 burn Then will his hap-py, hap-py home and mine he

rall. *p* *cresc.*

la *ca-sa del mi' a-mo-re, e poi la* *gen-*
 blest, Then will our hearts with rap-ture burn, with rap- - ture

pp *rall.*

dim. *pp rall. col canto.*

I. tempo.
te.
 burn.

f *f* *f* *ff*